

## **Infoblatt Kurzfilm „querfeldein“**

### **Synopsis**

Multiple Sklerose macht aus Isabellas Leben ein Chaos. Sie ist allem überdrüssig und will sich von ihrem Freund Tom trennen. Doch der will nichts davon hören. Stattdessen zeigt er Isa, dass es nach wie vor Glücksmomente für sie geben kann.

### **Synopsis english**

Multiple sclerosis turns Isabellas live into chaos. She is tired of everything and wants to break up with her boyfriend Tom. But he won't hear of it. Instead he shows Isa, that there still can be moments of happiness in her life.

### **Daten**

Laufzeit:	09:30 Min.
Premieren Status:	Weltpremiere 18.04.2018 Karlsruhe
Leinwandformat:	1:2,39
Vorführformat:	DCP
Gedreht auf:	Digital 4K
Farbe:	Farbe
Sprache:	Deutsch
Untertitel:	Englisch (verfügbar)

### **Cast**

Rolle: **Isabella**



Sarah **Alles**

Rolle: **Tom**



Adrian **Topol**

### **Stab**

Buch / Regie / Produktion / Schnitt	Marco Baumhof
Producer	Andree Metzler, Paul Bullinger
Kamera	Alexander Sachs
Musik	Sergios Roth
Szenenbild	Udo Reinschke, Nadine Stewart
Kostüm	Giulia Consiglio

**Festivals**

32. BRAUNSCHWEIG INTERNATIONAL FILM FESTIVAL

Espelkamper SPITZiale 2018

Aaretaler Kurzfilmtage 2018

Independent Days International Filmfest 2018

Blaue Blume Romantik Award 2018

2. Preis in Silber



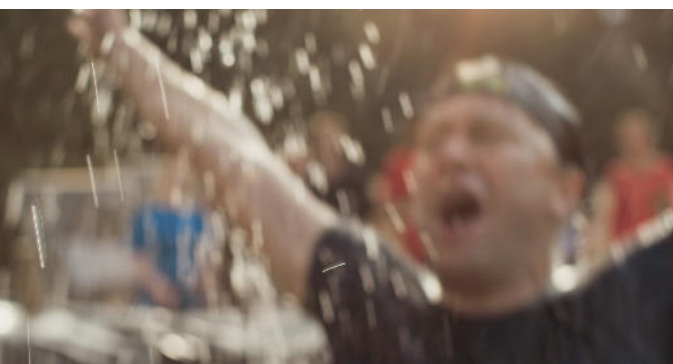
Director Statement

## Why this film?

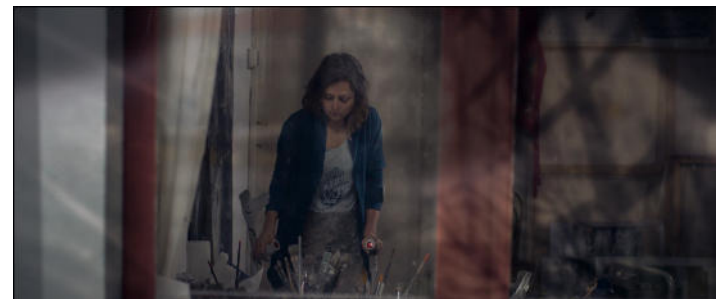
Cross-country running is a passion of mine. Together with a team, one overcomes the hurdles along the track as well as the limits within oneself. This experience allows to feel one's body, feel alive, healthy and free.

Multiple sclerosis is a disease whose aggressive onset disrupts normal life, taking away this freedom. Any malfunctioning elevator or flight of stairs can transform everyday activities into a hurdle-course.

As the disease progresses, it claims control over the physical body and self-image.



The affected person is often consumed by an emotional whirlwind of fear, helplessness, anger and deep sadness. Not seldom people in the immediate surrounding have difficulty retrieving their loved ones from this chaos.



I myself was experienced such a relationship, which inspired me to make this short film.

*With the life-affirming message of my film, I wish to give hope to all people who are dealing with similar situations and feelings.*

Marco Baumhof

# PRODUCTION NOTES

SHORT FILM 'CROSS-COUNTRY' (original title 'querfeldein')



A backyard in Berlin / Kreuzberg May, 2016.  
The task was to turn an empty room into an  
artist's workshop.



In only three days the production designers  
Nadine Stewart and Udo Reinschke did an amazing job.



A lot of tiny details, like paint splatters  
on the walls, half-finished drawings and  
empty paint cans made the illusion  
absolutely convincing.



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On the first day of shooting Gaffer Yasin Khateeb and his crew bathed the room into the beautiful light of a summer sundown although the weather outside was rainy and pretty cold.



The week before I had spend a lot of time with the two actors, Sarah Alles and Adrian Topol, and we discussed and rehearsed the scene quite a lot. For the shooting I wanted to give them room for improvisation. Therefore the camera had to be able to react very fast to their performance.



DoP Alexander Sachs and I agreed to shoot the entire film with a so called 'easy rig' which is something between hand-held camera and steady cam. It is fast and flexible and achieves a very vital and natural feeling.

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The second part of shooting took place at one of the biggest cross-country runs in Europe with more than 5.000 runners. Shooting under these circumstances was a big challenge for the crew. No electricity, no running water, a lot of noise, dirt and sand.

Logistics were complicated because the distances would have been too long for walking. So we had to transport every single piece of equipment, every crew member, supplies and batteries.



In the sand dunes it was even more difficult. There we could only move with small off-road vehicles and it cost a lot of time just to get to the next location.



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Our first day of shooting out there was the day before the big event. So we had the chance to be at the locations alone and undisturbed.



On the second day we came back to the same places and the actors played the same as the day before. The only difference was that this time we were surrounded by 5.000 runners and additional 6.000 spectators. An once in a lifetime experience none of us will ever forget.